

BOSKONE 15

Eight months later and you're wondering why you're hearing again about Boskone 15! It's like one of those things you can't forget. Neither could we. We intended to bring you a post-con report, and here it is.

Sit back and remember the convention. It was large last year, with 1454 in attendance. And though you knew your friends were there, after all you saw them across the corridor yesterday, you somehow aren't sure why you haven't seen them again. That happened to me several times. There were so many panels and movies that you intended to see, but somehow there wasn't enough time, and somehow you lost track. And the parties, going on into the middle of the night. Would that you could have attended all of them. Now the play, another in the RISFA tradition. Even with three showings, somehow you missed it. And wasn't there another pseudo-banquet Saturday morning? Why then wasn't it possible to wake up in time to attend? You were awake all 48 official hours of the convention, weren't you? NO???

Well, next year you'll have another chance. Boskone 16 promises to be better than ever. Maybe you'll see the things you missed this year. Perhaps, you'll find new interests matched in the new programming. Surely, you'll make and meet more friends and learn new things. This is what conventioning is all about. So, as you remember the last Boskone, look forward to the next. It too will be better than ever.

-Jill Eastlake, Chairman-



NESFA Honors

JOHN BRUNNER

artwork by OFFICIAL ARTIST

ARTHUR THOMSON

with SCIENCE SPEAKER

MARVIN MINSKY

at the Sheraton-Boston Hotel

February 17-19, 1978

The COMMITTEE

Н	ere are	the people	whose ha	rd wo	ork (a	along wit	th tl	hat of the
Helpers	listed	elsewhere)	brought	you	the	myriad	of	Boskone
activities	:							

activities:	
Jill Eastlake	Chairman
Kris Benders	Banquet & Friday Party
Mike Blake	Program Planning & Manager
Jim Burrows	1st Shift Manager & Treasurer Apprentice
Dave Cantor	Registration Apprentice
Bill Carton	Films
Sue Champeny	Saturday Program Manager
Sheila D'Ammassa	Publications & Ribbons
David Dyer-Bennett	Friday Party
Don Eastlake	Instructions & Security
Ellen Franklin	Art Show Vice-Chairman
Wendy Glasser	Games
Richard Harter	Print Room
Chip Hitchcock	Placques
Gail Hormats	Discussion Groups
Kath Horne	Registration
John Houghton	2nd Shift Manager
Jim Hudson	People Mover, Tapes, & Kinetic Katalog
Suford Lewis	Art Show
Tony Lewis	NESFA Table
Craig Mathieson	Films Apprentice
Ann McCutchen	Treasurer & Committee Room
R. Terry McCutchen	Logistics
John Mitchell	Sunday Program Manager & Filksing Apprentice
Lisa Raskind	Filksing & Filksing Contest
Steve Raskind	Preregistration
Joe Ross	Filksing Contest
Bob Spence	Sound Engineering
John Spert	Logistics
David Stever	Con Suite
John Turner	3rd Shift Manager
Pat Vandenberg	Committee Room
Jack Wickwire	Friday Party
JoAnn Wood	Hucksters
Sue Anderson	- Mark M. Keller - Chip Hitchcock

RISFA Players Production

ART SHOW AWARDS

(P: =Professional, A: =Amateur, HM: =Honorable Mention, in some cases there are ties)

There were over 70 artists and over 700 pieces of art in the

Art Show. The competition was fierce but here is a list of the winners:			
Best Cartoon			
P: Doesn't Like to Be Called "Droid" -Steve Stiles			
A:	Bring Your Leader to Me -Arthur Thomson		
Best Astronomical			
P:	Bridge Between -Ray Crane		
P:HM:	Saturn: Exploring Titan -Ron Miller		
A: Saturn from a Large Young Ice Crater on Rhea - Egge			
Best Science Fiction			
P:	The Man Who Counts - Michael Whelan		
P:HM:	Shockwave Rider -Eddie Jones		
A: First Contact, from Mote in God's Eye -David Egge			
A:HM:	Patrol — Dexter Dickinson		
Best Fantasy			
P:	Archeress — Eric Ladd		

P:	Archeress — Eric Ladd
P:HM:	Stormbringer - Michael Whelan
P:HM:	White Wolf - Wendy Pini
A:	Wa Laum -Linda Michaels
A:HM:	Elric of Melnibone — Michael Moyle
Bost Humor	

Dest Humor	
P:	With Friends Like These - Michael Whelan
	Sky Wars -Carl Lundgren
A:	"Yeah, Yeah, I Got One " -Phil Foglio
	Flesh Peddler -Cortney Skinner

Best Color	
P:	Stormbringer - Michael Whelan
	Ark of James Carlisle —Larry Blamire
	Prince of Poets -Hannah Shapero

Best Monochrome	
P: Flora of Amber	-Tom Canty
A: Lamia Couchant — Ann Layn	nan Chancellor
Best 3-D	
P: Flegling Lapidopteric Dragoness -	-Sean Spacher
А:	-Matt Zimet
Best Artist	
P: Mia	chael Whelan
A: Li	inda Michaels

SEMI-FINAL FINANCIAL REPORT

-EXPENSES-

Film Program ^{1 2}	\$1.441.31
Logistics & Operations	1.288.59
Publications	1.011.56
Play ¹	
Costume Party ^{1 3}	
Hotel Function Space	800.00
Registration ¹	627.73
Guests of Honor ⁵ , Etc	622.24
Refreshments & Con Suite Parties ⁶ 7	565.06
Art Show ^{1 2 7 8 9}	400.04
Main Program & Seminars ¹	428 42
Good Will	
Insurance	
Guards ⁴	
Regency Dance ^{1 3}	
People Mover ¹	181.84
Games ¹	160.00
Filksing ¹	80.23
Skylark Award ⁶	64.02
Planning	48 52
Huckster Room ^{1 9}	37.00
Print Room ^{1 2}	30.00
Hotel Miscellaneous ⁴ 14	20.00
Slides, Radio Tapes, & Discussion Groups ^{1 2 7}	3 79
	\$10,855.88
	-INCOME¹º-
Registration	
Art Show ⁸	
Hucksters	005.00
Publications	
Miscellaneous	
	\$12,829.65
to a constant of the constant	
less expenses	10,855.88
Current pseudo net income	
Bad checks ¹¹	-815.00
Estimated additional expenses ¹²	
Estimated depreciation	-400.00
Estimated true net income ¹³	<i>\$368.77</i>
	-NOTES-
1. Includes no charge for function space, which is listed as	a separate item.
2 Includes no charge for depreciation (more & took) on NICCI	

- Includes no charge for depreciation (wear & tear) on NESFA owned equipment used in this activity.
- Includes hotel catering. 4.
- Includes no charge for tips which are listed separately under good will.
 Includes no costs related to the Boskone Book.
- 6. The con suite and rooms for some honored persons were provided by the hotel without charge.
- Boskone catered refreshments.

 Includes none of the \$12,806.00 that flowed through to the artists.

 Includes no costs related to guards or insurance which are listed as a separate 9. items.
- Income listed here includes some bad checks. 10.
- 11. Due to the grossly higher than usual amount due consisting of a few hard to collect bad checks, a stricter check policy will probably be necessary next year.
- 12.
- Including this post-con report.

 This ignores a significant hotel fee to which we agreed but for which the hotel 13. appears to be disinclined to bill us.
- Most hotel engineering and miscellaneous charges are included with the activity to which they relate.

John Brunner's ENGLISH-ENGLISH Competition

The following two dozen terms (in capital letters) were supplied by our Guest of Honor, John Brunner, with the following instructions:

"Here are two dozen terms that we in Britain would regard as 'Americanisms'."

"List what you consider to be the closest English-English conterparts (e.g., against CONVERTIBLE of car you'd put Drophead). Anyone who gets them all right - except, please, emigrants from the UK who are ineligible! - must have a very keen ear to nuances of language."

Two people got 20 of them right and Noralee Barnett was declared the winner as the other person is married to an Englishman.

DY DYLLEGO	w + 4
ELEVATOR	
COOKIES	Biscuits
CLOSET	Cupboard or Wardrode
DRUGSTORE	Chemists
TRUNK of car	Boot
HARD LIQUOR	Spirits
MUFFLER of car	Silencer
THUMBTACKS	Drawing Pins
RUMMAGE SALE	Jumble Sale
DRY GOODS STORE	Drapers
BAND-AID	. Elastoplast or Sticking Plaster
BOBBY PINS	Kirby grips or hair grips
WRENCH	Spanner
PITCHER	Jug
SUBWAY	Underground or Tube
FREEWAY	Motorway
SNEAKERS	Plimsoles or Gymshoes
TRAILER HOME	
DIVIDED HIGHWAY	Dual Carriageway
HARDWARE STORE	Ironmongers
TRAFFIC CIRCLE	
OVERPASS	Flyover
RUTABAGA	Swede
RAILROAD TRACK	railway line or permanent way





Maleficient, John Brunner, Jill Eastlake, & Belle, Book, and Candle

COSTUME PARTY AWARDS

A real costume party was held Friday night with everyone mingling in the Grand Ballroom and even the mirror ball turned on. It's believed that there were only four Princess Leias in attendence. Awards were given by John Brunner, our Guest of Honor, and Jill Eastlake, Chairman, at their whim:

GoH Award:

Maleficient

by Ann Layman Chanellor

Chairman's Award:

Belle, Book, and Candle

by Wendy Pini

Gregg Palmer

Stephen Parady

Clarise Patton

Don Pauley

Elizabeth Pearce

HELPERS

We could never do all the things we do at Boskone without the assistance of the small army of willing and enthusiastic fans that help during the convention. Here is a list of those who helped at Boskone 15, as near as we can reconstruct it from our records and memories:

Stephen Abrams Mike Alford Blaine Atkins Chris Benitz Leon Bigbie Daniel Bishop Michael Bloom Victoria Bolles Blake Kirk Jerry Boyajian David Boyce Amy Brownstein David Broadbent Jim Lane Donna Bursey Mary Burns Richy Lary Jack Cahill Debbie Cooke Sean Cleary Donie Cahill Joseph Ciano Connie Ciano Dick Curtis Jeff Del Pape Jim Mann William Desmond Mike DiGenio Sandy Dingley Stephen D'Alessandro Alec Enzmann Tony Fernando Cathy Filipowicz George Flynn Carol Anne Freeman Jim Gillys Claire Graham Dorothy Godin John Godin Rich Hantz Ozzie Beth Hatcher

Jane Hawkins

Lois Hecht

leff Hecht Gary Henley Bettina Helms Lorraine Therese Horne

Wendell Ing lordin Kare Gayle Kaplan Holly Kaplan Rick Katze David Keller Debbie King Fred Knechr Robert Koller Steve Kovner Daniel Lamaire David Levine David Lieberman Kathei Logue Spencer Love Linda Michaels Scott Mainwaring Laurie Mann Craig Mathieston Patrick Milligan Martin Minnow Skip Morris Richard Munroe Richard Moore Deborah Muldoon Peter Neilson Mike Newmar Anne Norton Mark Norton Paul Norton Barbara Nostrand Nick Nussbaum

Cindy Pearlman Filthy Pierre Jim Reynolds Joe Ross Éric Rowe Selma Mike Saler Tom Schaad Joyce Scrivner Robert Sexton David Shank John Sidelinger Margaret Siegmann Robert Simoneau Richard Sims Beverly Slayton Leslie Smith Lee Smoire Frank Sobolewski Elleen Sponable Paul Starkis Andy Stephenson Steven Tait Glen Thomas Marcia Troy Leslie Turck Linda von Helwig Earl Wajenberg David Wallace Charles Ward Monty Wells Sue Wheeler Tom Whitmore Drew Whyte Lee Winter

BOSKONE 15



Marvin Minsky

QUESTIONNAIRES

We would like to thank all of you who took the trouble to fill in Boskone questionnaires. Every one was read by the Chairman and several memebers of both the Boskone 15 Committee and the Boskone 16 Committee. We will adopt some of the ideas you gave us in the questionnaires and have thought about all the criticisms with a view to improving the convention. It's still not too late to send one in and influence Boskone 16.

The SKYLARK

The Skylark Award is given by vote of NESFA's members each year, in honor of Doc. E. E. Smith, to the person who best exemplifies the qualities that made Doc so well beloved by all who knew him. The year the recipient was

Spider Robinson

and the award was, as is becoming traditional, presented by last year's winner, Jack Gaughan.

Changes of Address

Please notify us if you move and want to get future Boskone mailings. It will help if you indicate that the change is for Boskone and send it to the NESFA PO Box.

We have sent out packets with the Boskone 15 Program Book and other materials to all pre-registered members who did not attend according to our records. If you were one of these and have not gotten a Program Book in the mail, please write to us. The following packets were bounced by the Post Office:

Barbara Bohre (MA), David Martin (GA), & Dick Tobin (MA)

ATTENDENCE

Boskone 15 was the biggest ever in attendance. By Saturday morning, there were 939 people there out of 1330 registered (includes advance registrations by mail). By Sunday morning, it was 1412 attending out of 1550 registered and the final total figures were 1454 attendance and 1574 registration.

BOSKONE 16

Yes, there will be another one next year. Although all is not settled, it is expected to be February 16-18, 1979, at the Sheraton-Boston Hotel. We will be privileged to have *Frank Herbert* as Guest of Honor and *Mike Symes* as Official Artist.



John Brunner and Frank Herbert